

Lights, Camera, FILM Literacy!
Lesson Plan #38

Topics:

Journal Writing
The Business of Film
The Film Festival
Production Work

Outcomes:

Students will follow organizational procedures.
Students will see and hear applicable vocabulary.
Students will explore jobs listed in film credits.
Students will complete productions.
Students will work on film festival preparations.

Materials:

Writing journals
Post-it notes
Camcorders
Tripods
Computers with stop motion software

HANDOUT: LCFL! Film Festival Preparation (in student folders)

New Vocabulary: *(no new words)*

Sequence of Events:

I. Journal Activity (15)

Prompt:

How are you feeling about preparing for the film festival?

II. Film Festival Preparation (170)

1. Ask each group their film festival planning status.

HANDOUT: Film Festival Planning Sheet (in student folders)

2. Tell students that there will be a **"DRESS REHEARSAL"** for the film festival. At the dress rehearsal, they will practice introducing their films to their classmates, view each other's films, and act as the audience for a **Q & A**.
3. Further explain the items on the checklist, so that students may better work independently in completing each task. Make sure students understand that each member of the group must take a part in speaking to the audience before the film...
One member might introduce all group members by name, another tell the logline, another tell some of the challenges of making the film, and another ask the audience to look for something in particular as they view the film. All take part in the Q & A afterward.
4. Students complete the DVD's of their productions.
5. Students complete preparation for the film festival.

IV. Reflection (15)

1. Direct students to the hanging chart paper labeled:

**What did you learn about working on a team
to prepare for the film festival?**

2. Hand out Post-its on which students write and post.
3. Review the comments on the Post-Its with the class, so students have a sense of what was learned.